

# Eric Severn

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Portland, ME 04102

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## Education

University of Idaho 2014  
Master of Fine Arts – Creative Writing

The Evergreen State College 2009  
Bachelor of Arts – Philosophy and American Literature  
Areas of Concentration: Western Metaphysics and Epistemology,  
19<sup>th</sup> Century American Literature, American Cultural Studies  
Minor: American Pragmatism

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## Teaching Experience

English 292 – Beginning Fiction Writing University of Idaho

Introduced students to fiction writing with lectures, discussions, and active learning activities focused on the key elements of craft, structure of the short story, and literary analysis; provided in-depth feedback on weekly writing exercises; facilitated workshops in which students shared final stories demonstrating an understanding of each emphasized element of craft

English 102 – College Writing and Rhetoric University of Idaho

Taught curriculum emphasizing an in-depth exploration of writing and rhetoric, concentrating on literary, multimedia, and cultural analysis and its relationship to discourse communities and intertextuality; facilitated the development of critical reading and thinking skills; helped students develop strategies for research and resource evaluation; class culminated in a multi-source argumentative essay

English 101 – Introduction to College Writing University of Idaho

Taught multiple, twenty-five student sections; curriculum focused on understanding the beginning concepts of rhetoric and composition through analysis of multimedia and literature texts; guided class discussions, small group work, and day-to-day writing assignments; assigned, reviewed, and graded four major essays each semester, with a strong emphasis on the revision process

Teaching Assistant The Evergreen State College

Helped lead a full seminar for “Them That’s Got Shall Get,” a full-time program in American Literature, Modern Political Philosophy, and Modern European and American History; attended weekly faculty seminars, graded papers, contributed to course syllabus and held office hours to help students with their writing

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## Publishing/Editing Experience

*The Portland Phoenix* 2015-present  
Literary Editor

Current job duties include writing weekly stories and columns for publication; conducting interviews and relevant research for stories; attending weekly editorial meetings; editorial tasks such as copy-editing, making final decisions and selections for each week’s publication; general editorial communication with paper’s editors and staff writers

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## University of Idaho

### *Fugue* (UI Literary Journal) – Fiction Editor

2013-2014

Solicited stories, selected stories for publication; managed a staff of fifteen readers, assigned stories to readers and monitored deadlines; conducted interviews; used web-based submission software; formatted and copy-edited upcoming issues; planned and executed a fundraising event

## University of Idaho

### *Fugue* (UI Literary Journal) – Assistant Editor

2011-2013

Read roughly twenty stories every week; wrote critical feedback on submissions, rejected stories still needing work; sent stories ready for publication to current fiction editor; performed general copy-editing for upcoming issues

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## Academic and Literary Honors

### Hemingway Fellowship

2013-2014

Awarded to one student at The University of Idaho for creative and academic excellence. The Hemingway Fellowship is highly competitive and includes financial assistance, teaching one course of Beginning Fiction Writing, and public readings

### Grace V. Nixon Graduate Scholarship

2011-2014

The University of Idaho English department's award for academic and teaching excellence

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## Publications – Short Stories

|                                |                             |             |
|--------------------------------|-----------------------------|-------------|
| "Brothers"                     | <i>Barnstorm</i>            | Winter 2016 |
| "When We Were Boys"            | <i>Massachusetts Review</i> | Fall 2015   |
| "Flooding"                     | <i>Michigan Quarterly</i>   | Spring 2015 |
| "Bones"                        | <i>Beloit Fiction</i>       | Spring 2015 |
| "The Panic Gathered Safely In" | <i>Lake Effect</i>          | Spring 2015 |
| "Customer Care"                | <i>Moss</i>                 | Fall 2014   |

## Publications – Nonfiction

"Partial Inventory of Things That Didn't Work" *New England Review* Forthcoming

## Publications – Selected Journalism and Criticisms

|  |                         |      |
|--|-------------------------|------|
| "Trump and the Anti-campaign Campaign"                   | <i>Portland Phoenix</i> | 2016 |
| "Between You and Me: A Sex Worker's Journey"             | <i>Portland Phoenix</i> | 2016 |
| "The Original Hell's Angel: The Satanic Temple in Maine" | <i>Portland Phoenix</i> | 2016 |
| "What We Are Thankful For"                               | <i>Portland Phoenix</i> | 2015 |
| "Amy Schumer: Feminist?"                                 | <i>Portland Phoenix</i> | 2015 |
| "The Art of Talking About Art"                           | <i>Portland Phoenix</i> | 2015 |
| "The Difference with Democracy"                          | <i>Portland Phoenix</i> | 2015 |
| "A City of the Gentry? Dueling Views of Gentrification"  | <i>Portland Phoenix</i> | 2015 |
| "Not So Endless Summer: Surfing in Maine"                | <i>Portland Phoenix</i> | 2015 |

## Publications – Book Reviews

|   |                           |             |
|---|---------------------------|-------------|
| "Devin Becker: <i>Shame   Shame</i> "           | <i>New Orleans Review</i> | Fall 2015   |
| "J. Robert Lennon: <i>See You in Paradise</i> " | <i>Pleiades</i>           | Summer 2015 |
| "Sam Savage: <i>It Will End with Us</i> "       | <i>Prairie Schooner</i>   | Spring 2015 |
| "Sarah Manguso: <i>Ongoingness</i> "            | <i>New Orleans Review</i> | Spring 2015 |

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## Related Skills

### Writing and Research

Seven years experience writing and researching in a collegiate classroom setting; three years experience teaching reading and writing at the college level; experience writing professional and scholarly communications, emails, and other correspondence; proficiency in editing and revision; proficiency with print and electronic research resources

### Communication

Experience communicating with students in college classrooms and small group settings; committee and workshop experience with a strong emphasis on clear communication; professional experience dealing with editors, writers, and various literary publications

### Technical

Proficiency with computer software including Microsoft Word, Excel, PowerPoint, Blackboard and other course management software, and Submittable

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## References

**Daniel Orozco** (208) 882-8712 danielo@uidaho.edu

Professor; University of Idaho; English Department, P.O. box 441102, Moscow ID 83844-1102

**Stephan Flores** (208) 596-1194 sflores@uidaho.edu

Associate Professor; University of Idaho; English Department, P.O. box 441102, Moscow ID 83844-1102

**Joy Passanante** (208) 885-6111 joy@uidaho.edu

Associate Director of Creative Writing (retired); University of Idaho; English Department, P.O. box 441102, Moscow ID 83844-1102

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